



### Course Syllabus

1	Course title	Contemporary Chinese Literature	
2	Course number	2204421	
3	Credit hours	3	
	Contact hours (theory, practical)	3	
4	Prerequisites/corequisites	2204318/	
5	Program title	Bachelor's Degree in Chinese and English	
6	Program code	2204	
7	Awarding institution	University of Jordan	
8	School	Foreign Languages	
9	Department	Asian Languages	
10	Course level	Fourth year	
11	Year of study and semester (s)	2024-2025/ second semester	
12	Other department (s) involved in teaching the course	-	
13	Main teaching language	Chinese	
14	Delivery method	<input checked="" type="checkbox"/> Face to face learning <input type="checkbox"/> Blended <input type="checkbox"/> Fully online	
15	Online platforms(s)	<input checked="" type="checkbox"/> E-learning <input checked="" type="checkbox"/> Microsoft Teams <input checked="" type="checkbox"/> Skype <input type="checkbox"/> Zoom <input checked="" type="checkbox"/> Others: WhatsApp	
16	Issuing/Revision Date	16/02/2025	

#### 17 Course Coordinator: Youself

Name: Liu Wenxia

Contact hours: 13.00-14.00 (Monday-Wendesday) or by appointment

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## 18 Other instructors:

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## 19 Course Description:

This course introduces the famous literary works in contemporary Chinese literature, appreciates the characters they shaped, the scenes they depicted and the creative techniques they use through the selected texts. The Students should be able to read and appreciate the literary works and to utilize the acquired vocabulary ,expressions creative technique they learned from the works.

## 20 Course aims and outcomes:

### A- Aims (SLO's//PLO's):

- 1- Analyze and explain conventional narrative and descriptive texts, spoken and written, related to describing people, places, and things.
- 2- Analyze, discuss, and critique the grammatical system and function of natural human language in Chinese and English languages, and develop his/her abilities and skills in phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.
- 3- Develop and use his/her Chinese and English language skills and engage effectively in communicative tasks and activities in academic and non-academic contexts.
- 4- Analyze and evaluate major literary works, genres, periods, and critical approaches in Chinese and English literatures.
- 5- Show respect to cultural diversity, ethics, and professional behavior and appreciate the aesthetic and rhetorical aspects in literary works from a variety of cultures.
- 6- Use information and communication technology to access global databases and information to develop his/her knowledge and skills and use them in generating new knowledge in Chinese and English literary and linguistic texts.
- 7- Analyze Chinese and English linguistic and cultural features effectively for the purposes of teaching Chinese as a foreign language in a wide range of contexts.
- 8- Identify scientific research principles and use higher order thinking skills, critical and creative thinking in analysing and observing issues related to the knowledge and skills of the Chinese languages and literature.
- 9- Work efficiently within a team and bears the responsibility arising from it as a specialist in the Chinese and English languages and practices his/her work within the value system of society and its general ethics.



### B- Students Learning Outcomes (SLOs):

Upon successful completion of this course, students will be able to:

- B1. Recognize the expressions and structures in texts
- B2. Develop reading and speaking correctly, clearly and effectively
- B3. Discuss on different topics
- B4. Formulate his/her thoughts and defend his/her point of view correctly

SLOs  SLOs of the course	SLO's (PLO's)									Assessment Tools								
	1	2	3	4	5	6	7	8	9	1	2	3	4	5	6	7	8	9
1. Recognize the expressions and structures in texts.				x	x	x	x			X	x	X	X					
2. Develop reading and speaking correctly, clearly and effectively.				x	x	x	x			X	X	X	X					
3. Discuss on different topics.				x	x	x	x			x	X	x	x					
4. Formulate his/her thoughts and defend his/her point of view correctly.				x	x	x	x			x	X	X	X					

### 21. Topic Outline and Schedule:

Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods	Resources



Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods	Resources
1	1.1	中国当代文学 绪论 何为文学？ 现当代文学分期 学什么	1-4	Face-to-Face	E-Learning / Moodle	Asynchronous Lecturing	HW Debate	Mooc on China Mooc  Mini Course on China Plus  ppt
	1.2	诗歌 《我是一条小河》	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	-/-
2	2.1	邵燕祥 《地球对着火星说》1	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	中国当代文学作品选  ppt Mooc on China Mooc  Mini Course on China Plus
	2.2	邵燕祥 《地球对着火星说》2	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	-/-

Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods	Resources
3	3.1	汪国真 《热爱生命》 1	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	中国当代文学作品选  ppt Mooc on China Mooc  Mini Course on China Plus
	3.2	汪国真《热爱生命》	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	-//-
4	4.1	舒婷《致橡树》 1	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	中国当代文学作品选  ppt Mooc on China Mooc

Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods	Resources
								Mini Course on China Plus
	4.2	舒婷《致橡树》2	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	-//-
5	5.1	舒婷 《祖国，我亲爱的祖国》1	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	中国当代文学作品选 ppt Mooc on China Mooc Mini Course on China Plus
	5.2	《祖国，我亲爱的祖国》2	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	-//-
6	6.1	臧克家 《有的人》1	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	中国当代文学作品选

Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods	Resources
								ppt Mooc on China Mooc Mini Course on China Plus
	6.2	臧克家《有的人》2	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	-//-
7	7.1	张洁《爱是不能忘记的》1	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	中国当代文学作品选 ppt Mooc on China Mooc Mini Course on China Plus
	7.2	张洁《爱是不能忘记的》2	1-4	Face-to-Face	-//-	-	HW Debate	-//-
	8.1	张洁《拣麦穗》1	1-4	Face-to-Face		-	-//-	Exam paper



Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods	Resources
	8.2	期中考试	1-4	Face-to-Face	E-Learning / Moodle	-	Exam paper	中国现当代文学赏析
9	9.1	史铁生 《我与地坛》 1	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	中国当代文学作品选  ppt Mooc on China Mooc  Mini Course on China Plus
	9.2	史铁生 《我与地坛》 2	1-4	Face-to-Face	E-Learning / Moodle	-	-/-	-/-
10	10.1	贾平凹 《秦腔》 1	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	中国当代文学作品选  ppt Mooc on China



Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods	Resources
								University Mooc Mini Course on China Plus
	10.2	贾平凹 《秦腔》 (2)	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	-//-
11	11.1	宗璞《红豆》1	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	中国当代文学作品选 ppt Mooc on China University Mooc Mini Course on China Plus
	11.2	宗璞《红豆》2	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	-//-



Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods	Resources
12	12.1	茹志娟《百合花》1	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	中国当代文学作品选 ppt Mooc on China University Mooc Mini Course on China Plus
	12.2	茹志娟《百合花》2	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	-/-
13	13.1	史铁生《我的遥远的清平湾》1	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	中国当代文学作品选 ppt Mooc on China University Mooc Mini Course on China Plus



Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods	Resources
	13.2	史铁生《我的遥远的清平湾》2	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	---
14	14.1	王安忆《叔叔的故事》1	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	中国当代文学作品选 ppt Mooc on China University Mooc Mini Course on China Plus
	14.2	王安忆《叔叔的故事》2	1-4	Face-to-Face	---	-	HW Debate	---
15	15.1	王安忆《叔叔的故事》3	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	中国当代文学作品赏析 ppt Mooc on China

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Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods	Resources
								University Mooc Mini Course on China Plus
	15.2	期末考试	1-4	Face-to-Face	---	-	---	---

- Teaching methods include: Asynchronous lecturing/meeting
- Evaluation methods include: 1. Homework 2. Participation 3. Mid-Term Exam (Oral + Written) 4. Final Exam (Oral + Written)

## 22 Evaluation Methods:

Opportunities to demonstrate achievement of the SLOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	SLOs	Period (Week)	Platform
1. Participation	10	All topics	1-2-3-4	Whole semester	Classroom
2. Homework	5	All topics	1-2-3-4	Whole semester	Classroom,
3. presentation	5	All topics	1-2-3-4	Whole semester	Classroom,
3. Mid-Term Exam ( Written)	30	The first seven weeks	1-2-3-4	The 8th week	campus
4. Final Exam (Written)	50	The last seven weeks	1-2-3-4	According to the schedule from the Department of Registration	campus

## 23 Course Requirements



**(e.g: students should have a computer, internet connection, webcam, account on E-learning/Moodle):**

**The selections of the Chinese Contemporary lecturers ,a computer ,internet connection.**

#### **24 Course Policies:**

A- Attendance policies: As per the University Regulations.

B- Absences from exams and submitting assignments on time:As per the University Regulations.

C- Health and safety procedures: According to the regulations of the University.

D- Honesty policy regarding cheating, plagiarism, misbehavior: According to the regulations of the University

E- Grading policy: As explained above in 22

F- Available university services that support achievement in the course:

Please ask me or your academic advisor for any help or support.

#### **25 References:**

A- Required book(s), assigned reading and audio-visuals:

洪子诚 中国当代文学作品选[M]北京：北京大学出版社，2008.

孙冰、徐巍 中国现当代文学作品精读[M]上海：上海财经大学出版社，2019.

B- Recommended books, materials, and media:

洪子诚.中国当代文学史[M]北京：北京大学出版社，2007.

陈思和、李平.中国当代文学作品选[M]上海：上海人民出版社，2002.

谢廷秋 《中国现当代文学赏析》 [M]贵州:贵州人民出版社，2006.

Courses s: <https://www.icourse163.org/>

#### **26 Additional information:**

### Rubric for Oral Exam (Mid Term Exam)

Category	Weight	Unacceptable	Satisfactory	Good	Score
Explain	66.6%	The topic is not explained clearly.	There is some explanation provided by the student of the topic, but it is not enough.	Topic is fully explained in great detail by the student. Appropriate vocabulary is used in explanations.	10
Reading	33.4%	Phonological awareness, fluency, pronunciation, intonation and spelling are poor.	Phonological awareness, fluency, pronunciation, intonation and spelling are not good enough.	Phonological awareness, fluency, pronunciation, intonation and spelling are very good.	5
Instructor's Comments:					
Agree					

### Rubric for Oral Exam (Final Exam)

Category	Weight	Unacceptable	Satisfactory	Good	Score
Explain	40%	The topic is not explained clearly.	There is some explanation provided by the student of the topic, but it is not enough.	Topic is fully explained in great detail by the student. Appropriate vocabulary is used in explanations.	10
Proverbs/ Quotations/	40%	Proverbs/ Quotations/	Proverbs/ Quotations/	Proverbs/ Quotations/	



Idioms		Idioms are not explained clearly.	Idioms are not explained enough.	Idioms are fully answered and explained. Appropriate vocabulary is used in explanations.	10
Poem (reciting)	20%	Reciting (Phonological awareness, fluency, pronunciation, intonation and spelling) is poor.	Reciting (Phonological awareness, fluency, pronunciation, intonation and spelling) is not good enough.	Reciting (Phonological awareness, fluency, pronunciation, intonation and spelling) is very good	5
Instructor's Comments:					
Agree					

Name of Course Coordinator: Bagdagul MUSSA Signature: ----- Date: 16/02/2025	
Head of Curriculum Committee/Department: ----- Signature: -----	
Head of Department: ----- Signature: -----	
Head of Curriculum Committee/Faculty: ----- Signature: -----	
Dean: -----	Signature: -----